

4th TRIO.

par J. MAYSEDER.

Op: 59.

ALLEGRO.

f *p* *Gres:*

f *Calando.* *f*

Violoncello. *f* *Gres:*

f

fz *p* *p* *Gres:*

fz *Pizz.*

Gres: *f* *Arco.* *pp*

Dim:

p

A musical score for Violino, consisting of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a dynamic marking of *fz* (forzando) followed by *p* (piano). The fourth staff starts with a dynamic marking of *f* (forte). The fifth staff includes a dynamic marking of *p* (piano). The sixth staff features a dynamic marking of *pp* (pianissimo). The seventh staff includes a dynamic marking of *p* (piano). The eighth staff features a dynamic marking of *f* (forte). The ninth staff includes a dynamic marking of *f* (forte). The tenth staff includes a dynamic marking of *Piano.* and a first ending bracket labeled *1*. The eleventh staff includes a dynamic marking of *p* (piano) and a first ending bracket labeled *1*. The twelfth staff includes a dynamic marking of *f* (forte) and a first ending bracket labeled *3*. The thirteenth staff includes a dynamic marking of *p* (piano) and a first ending bracket labeled *3*. The score concludes with a double bar line.

fz *p* *fz* *p* *Gres.*

f

p *pp*

p *p*

Gres. *f*

Piano. *1*

p *f* *3* *Calando.*

Pizz *Gres.* *f* *Arco.* *p*

Dim.

p

Cres.

p

Cres.

p

p

Cres.

f

Piano.

gva

fz

Violino

Cres.

Violino.

Dolce.

Cres.

ff

Dim:

Gres: > > > > > p. > p

Pizz.

Arco.

Pizz.

Arco.

Pizz.

Arco.

Pizz.

; Arcs.

Pizz.

Arco.

Pizz

Arco.

Pizz.

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. *Gres:* Pizz. Arco. Pizz.

Arco. *f* *pp*

Arco. *f* *p* *tr*

f *p* *3*

p *Gres:* *p*

Gres: *f* *Dim:*

p *gva*

Dim: *Tirez.* *3* *2* *1* *1* *3*

ALLEGRO.
MODERATO.

RONDOS

2

p *Gres:* *p*

mf *p*

f *Gres:*

f *Gres:* *f*

f *Risoluto.*

hr *p* *f*

hr *p*

f *p* *f* *p* *f*

j

Decres:

7

fz *Poco rit. 2° Corde a Tempo.*

p *Cres.*

f *Decresc.* *p* *pp*

Cres.

p *f*

p *f*

mf *f* *mf* *3* *3*

f *Cres.*

f *Dolce.*

p

f *Risoluto*

6 *tr* 6 *p* *f*

6 *tr* 6 *p* *tr*

tr *f* *p* *f* *p*

3^{me} Corde.

f *Decres.* *p*

3 6 *tr*

tr *Gres:* *PIÙ MOSSO.* *p*

Gres: *f*

Gres:

Gres: *f*

Gres: *f*

p *Gres:* *ff*